

DRAWING AMENDMENTS

The Examiner is requested to approve the accompanying replacement drawings for Figure 12, the second and third sheets of Figure 31, and the second sheet of Figure 35. The Examiner is also requested to approve the proposed amendments to Figures 14-16.



part 2 #10

FIG. 12

Overview table of real intention designs

H 1	H 2	H 3	H 4
H 5	H 6	H 7	H 8
H 9	H 10	H 11	H 12
H 13	H 14	H 15	H 16
H 17	H 18	H 19	H 20



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F I G. 31 (Continue)

B

Production group	Production pattern	Random number for production pattern determination	Range of random number	Width of random number	Background	Name	Left character		Right character	
							Real intention design expression	Phrase	Name	Real intention design expression
3 1 // 1 // 3 8	0	22	21	1	Station plaza	Bob	F2	H10 I love you from the bottom of my heart.	Mary	F3
	23	22	1	Seaside park	Bob	F3	H16 Why don't we go for a meal?	Mary	F3	H07 I have a date with my boyfriend.
	24	23	1	Seaside park	Larry	F3	H10 Ah-huh.	Mary	F3	H16 Don't give me a nasty look!
	25	24	1	Seaside park	Larry	F2	H02 How about dinner with me?	Mary	F3	H17 Why don't you lose your weight?
	26	25	1	Station plaza	Ted	F2	H09 I'll treat you to dinner.	Mary	F3	H12 I've just dined.
	27	26	1	Seaside park	Ted	F2	H13 Let's go make money out of gambling.	Mary	F4	H08 Get a decent job, you bum!
	28	27	1	Seaside park	Ted	F3	H03 Will you please go out with me?	Mary	F2	H16 Sorry, I won't date guys younger than I.
	29	28	1	Station plaza	Paul	F2	H03 I wanna talk to you in a quiet place.	Mary	F2	H17 I'd rather paint the town red.
	30	29	1	Station plaza	Bruce	F3	H02 You are D-cup, right?	Mary	F3	H19 Your thing is X-X-X-X, right?
	31	30	1	Station plaza	Bruce	F2	H13 I'm a pachinko pro, you know.	Mary	F4	H08 So what?
	32	31	1	Station plaza	Mark	F2	H09 Noodles are my great favorite.	Mary	F3	H12 Not mine.
	33	32	1	Station plaza	Mark	F3	H06 Why don't we get some stamina and make love?	Mary	F4	H07 Don't embarrass me in public.
	34	33	1	Station plaza	Bob	F3	H03 Come on! You're gonna be all right.	Anne	F4	H20 You never know!
	35	34	1	Seaside park	Larry	F3	H11 Let's go.	Anne	F4	H16 Are you nuts? Do you really think I can hang around in there in school uniform?
	36	35	1	Station plaza	Alex	F3	H03 Glance	Anne	F4	H17 What are you looking at, jackass?
	37	36	1	Station plaza	Paul	F2	H09 Why don't you join me?	Anne	F3	H16 Sorry, I'm on a diet.
	38	37	1	Seaside park	Paul	F2	H04 Let's go to a pachinko parlor.	Anne	F4	H20 High school girls are not allowed to go.
	39	38	1	Station plaza	Bruce	F3	H09 What do you say?	Anne	F3	H16 Well, I'll pass.
	40	39	1	Station plaza	Bruce	F2	H09 Tonkotsu is the best.	Anne	F4	H16 I loathe greasy food.
	41	40	1	Station plaza	Mark	F3	H02 Why don't we get some stamina and make love?	Anne	F4	H19 Suit yourself. I don't care.



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F I G. 31 (Continue)

C

Production group	Random number for production pattern determination	Range of random number	Width of random number	Background	Left character		Right character	
					Name	Phrase	Name	Phrase
0	42	41	1	Seaside park	Bob	F2 H03	I know a good restaurant.	Martha F4 H19 I've just had dinner.
	43	42	1	Station plaza	Larry	F3 H02	Gehehe	Martha F4 H17 Here we go again. That's always the case with nerds.
	44	43	1	Station plaza	Larry	F3 H03	I know a nice restaurant.	Martha F3 H18 You're gonna be a pig!
	45	44	1	Station plaza	Alex	F3 H02	Gufufu	Martha F4 H18 I know what you're are thinking about.
	46	45	1	Seaside park	Ted	F2 H03	You are pretty, huh?	Martha F4 H15 Of course. I'm a model.
	47	46	1	Seaside park	Bruce	F2 H03	Yee hee hee	Martha F3 H16 You pervert!
	48	47	1	Station plaza	Bruce	F3 H16	I damned like you.	Martha F4 H07 Go away!
	49	48	1	Station plaza	Bruce	F3 H16	Won't you go out with me?	Martha F4 H04 Don't you talk to me in such a manner!
	50	49	1	Seaside park	Bruce	F3 H13	Won't you come?	Martha F3 H08 I won't. I won't.
	51	50	1	Seaside park	Mark	F3 H02	Slurp	Martha F3 H19 What're you looking at, crackpot?
	52	51	1	Station plaza	Bob	F3 H11	Let's go.	Cindy F4 H16 I'm at work, you see.
	53	52	1	Seaside park	Bob	F2 H03	I wanna do it right now.	Cindy F4 H19 I'm at work, you see.
	54	53	1	Seaside park	Bob	F2 H12	Do you wanna hold my ×××	Cindy F2 H09 Tell me another, jerk!
	55	54	1	Seaside park	Larry	F3 H02	I know a nice restaurant.	Cindy F4 H17 I thought you were on a diet, huh?
	56	55	1	Station plaza	Alex	F2 H03	I know a fancy restaurant.	Cindy F4 H17 I don't like doggish restaurants.
	57	56	1	Seaside park	Alex	F2 H06	How about dinner with me?	Cindy F4 H07 I'm at work, you see.
	58	57	1	Station plaza	Ted	F3 H03	Whistle	Cindy F3 H15 Don't you see I'm on the job?
	59	58	1	Seaside park	Ted	F2 H13	Let's go make money out of gambling.	Cindy F2 H08 Sorry, I have a party.
	60	59	1	Seaside park	Paul	F3 H14	I'll give you my whole love.	Cindy F3 H04 No, thanks.
	61	60	1	Seaside park	Paul	F2 H04	Let's go to a pachinko parlor.	Cindy F4 H20 No. You are a poor player, you know. Let me remind you. You can't come on to me. OK?
	62	61	1	Seaside park	Mark	F3 H10	Let's go.	Cindy F4 H16 Sorry? Did you say you like nudes?
	63	62	1	Station plaza	Mark	F2 H09	Noodles are my great favorite.	Cindy F4 H19 Hey! What're you looking at?
	64	63	1	Station plaza	Mark	F3 H02	Huge...	Cindy F3 H12 Sorry, I've got some work to do.
	65	64	1	Station plaza	Mark	F2 H09	Noodles are my great favorite.	



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Production group	Random number for production pattern determination	Range of random number	Left character		Right character		Phrase before reaching a Reach state	Types of Reach	Reach course
			Name	Phrase	Name	Phrase			
30	207	0~12	13	STP Bob	F3 H01	I understand you are a hussy.	Jean F4 H01	You are really rude!	DSP Bar→Go into the hotel
	208	13~25	13	STP Alex	F2 H01	I love you.	Cindy F2 H01	I love you, too.	DSP Bar→Go into the hotel
209	26~38	13	STP Alex	F2 H15	I want to know more about you.	Karen F2 H15	So why don't we have a good time tonight?	DSP Bar→Go into the hotel	
210	39~51	13	STP Mark	F2 H16	Oh, you are really beautiful!	Karen F2 H01	You are so handsome!	DSP Bar→Go into the hotel	
211	52~64	13	STP Paul	F2 H15	I wanna eat your homemade miso soup.	Cathy F2 H05	You are proposing to me, aren't you?	DSP Restaurant→Go into the hotel	
212	65~77	13	ST STP Larry	F2 H14	Will you go out with me on the marriage basis?	Jean F2 H14	Of course, if I'm really fine with you.	DSP Restaurant→Go into the hotel	
213	78~90	13	SSP Alex	F2 H11	Aren't you thirsty?	Martha F2 H11	Absolutely!	DSP Pub→Go into the hotel	
214	91~103	13	SSP Bruce	F2 H03	You know what? You are my type.	Cindy F2 H15	I darned like wild men!	DSP Pub→Go into the hotel	
215	104~115	12	STP Mark	F2 H03	Let's go to karaoke. Come on!	Martha F3 H20	Heck, you went down there yesterday with another girl. huh?	DSP Karaoke parlor→Go into the hotel	
216	116~127	12	STP Bruce	F2 H13	Do you know which machine is a jackpot?	Mary F2 H13	Love-love couple!	DSP Pachinko parlor→Go into the hotel	
31	217	0~25	26	YT STP Ted	F3 H15	Are you free tonight?	Cathy F2 H05	Will you buy me something?	DSP Bar→Go into the hotel
218	26~51	26	STP Ted	F3 H01	Hang out with me, will you?	Mary F2 H01	Sure, my boy.	DSP Bar→Go into the hotel	
219	52~77	26	STP Bob	F3 H15	I want to spend the rest of my life together with you.	Jean F2 H05	I bet I'm gonna be a good wife.	DSP Restaurant→Go into the hotel	
220	78~102	25	YT STP Ted	F2 H16	Why not have some fun with me?	Martha F2 H01	What do you mean "fun"?	DSP Restaurant→Go into the hotel	
221	103~127	25	SSP Ted	F3 H12	Do you wanna hold my ×××	Anne F2 H12	You bet I'm gonna hold and ××it.	DSP Karaoke parlor→Go into the hotel	